

ON *Exclusive in The Daily Carmelite*
PAPER by FREDERICK
WINGS, O'BRIEN

In America, compared with Germany, we workers are prosperous. One out of three German workers is out of work; earning-workers of all sorts average forty dollars a month, for a family. Life is hard and gray, and the Russian wolf stalks beside the steel helmets.

§ §

In a dozen years, Los Angeles taxes have gone up a hundred and fifty per cent. Much of the raise has been stolen. Today, Los Angeles is sad, many of its officials, snarling grafters, its business prostrated, its newspapers examples of cunning yokedom; its preacher's fakers, mountebanks. The City of Our Lady of the Angels shames its antecedents.

§ §

The American Legion is attacked by the Carnegie Foundation, as subsidy seekers; as imitating the old G. A. R., in raiding the Treasury. Perhaps, it is well to make war expensive to taxpayers. There might be less "Over there!" rot. Three-quarters of American government expenditures are for past and expected wars.

§ §

Every day in every way, I grow bitter and bitterer, says Gloomy-Dreiser.

§ §

Despite the rantings of radicals, (radishes, more like) and the clubbery and gunnery of drunken cops and driers, America remains the freest country in the world, next to England. Just take red Russia, for example! Well, tovarisch, say one word against Lenin's ghost, against Communism, and you will be shot at sunrise. Add but two shoats to your farm, lay up four bags of grain extra, and as a *koolack*, a criminal, you will break rock in Siberia. Let it be known that you doubt the liquefaction of the blood of St. Januarius every May and September (the saint has been dead sixteen hundred years), and a Neopolitan bandit will knock your block off, in the name of God. My block tottered once in Naples. The hackman, January, formerly of the Bowery in New York, wanted to fight me over my doubts, after I had paid him to drive me to the church, containing the phials filled with the great martyr's blood, on his anniversary. In

—CONTINUED ON PAGE THREE

THE DAILY CARMELITE

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Boy Scout Benefit at the Forest Theater

The Forest Theater, always a community undertaking, will appear in a double community role Saturday night, when a benefit performance of "Love-Liars" will be given in aid of the Boy Scout building fund. Arrangements for the benefit were made yesterday by Herbert Heron, co-author of "Love-Liars," on behalf of the Forest Theater, and L. H. Levinson, treasurer of the Scout building committee.

The opportunity is particularly acceptable to the Scout committee, as the long projected club house is nearing completion and funds at the disposal of the committee are inadequate to meet commitments. Individuals on the committee have donated generously and have secured private subscriptions, but there has been nothing in the nature of a "drive" for the Boy Scout project.

For Saturday night's performance of "Love-Liars," all seats will be one dollar, without reservations. Ticket sale will be in the hands of Boy Scouts, supervised by their committee. A sliding scale of percentages will apply, so that the greater the number of tickets sold the larger will be the Scouts' proportionate share. Tickets sale starts today.

Upper Valley Forest Fires

Smoke pouring down the valley yesterday as though from a giant flue served as a constant reminder of forest fires raging in the Buena Vista district. Burning since Tuesday night, it was still out of control late last night despite the work of a large force of men recruited in Salinas. Reinforcements were sent to the fire lines last night, mostly conscripts from the county seat.

An unconfirmed report was received last night that fire had broken out at the Pinnacles.

Versatile Italian Journalist on Carmel Visit

by GLORIA STUART

A man of many interests and activities is here for several weeks from San Francisco. Ottorino Ronchi, managing editor of "La Voce del Popolo," evening daily, came from Bologna, to America when he was twenty years old. He had worked on a newspaper after he graduated from college and published short stories in Milan and Bologna. He then took a bicycle trip through Germany, Spain and France. While in France, he interviewed Anatole France, Rodin and M. Jaures, the Socialist leader. Mr. Ronchi told Anatole France he would like to be able to write stories and articles in good French, to which the reply was that the best way to acquire good French was to study the old Italian and Latin masters of prose.

Interested in art, Mr. Ronchi took opportunity to study modern French masters while in Paris and Berlin. He tells a story of how some of the old church paintings are smuggled out. One night in an Italian village, a desired altar painting was copied as closely as was possible. During the night, the imitation was hung, and the genuine canvas carried away. The trick was not discovered for ten years, when the painting was taken down to be cleaned. Primitive Siennese pictures are those most often faked, he says.

When Mr. Ronchi reached America, he worked for three months in Pennsylvania coal mines. From there, he went to the New York "World," covering police news, and later to the New York "Journal," doing museums and Italian affairs. On the "Journal" he worked with Arthur Brisbane, translating letters from Italians in the United States: comments, principally, on the remarks and attitude of Brisbane during the Italo-Turkish war in 1912. Mr. Ronchi admires the mass of knowledge and understanding this columnist has attained,

—CONTINUED ON PAGE TWO

WA) VOGUE STUDIO MOVED TO ASILOMAR BLVD. A S I L O M A R AT HOME TO ISITORS N I N E T O F I E

EDDA MAXWELL HEATH
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Personalialia

Henry Cowell and Nicolas Slonimsky arrive today for their engagement at the Denny-Watrous Gallery this week-end.

Mr. and Mrs. H. F. Dickinson, Mrs. Ralph Fletcher Seymour and Elizabeth and William Dickinson have returned from a trip to the Big Sur.

Mr. and Mrs. Henry Potter Russell have as house guests over the week end Mrs. Blair Hamilton, Mr. Gordon Tevis, Mr. Lawrence Walker of Honolulu, and Mr. Everados Bogardas of Honolulu.

Eugene Ferdy and Giles Borbridge, of the Little Workshop Theatre in Hollywood, are in Carmel to remain a month.

Mr. and Mrs. George F. Baker have returned to their Oakland home after spending several days at San Clemente, Del Monte's "dude ranch" in Carmel Valley.

John Bacon of Berkeley, who took part in the production of "Beggar on Horseback," is now connected with the Miller service station and has taken a house in Carmel Woods which he will share with James White.

ESPINEL TONIGHT

In the Copper Cup room of Hotel Del Monte this evening the Denny-Watrous Gallery presents Lusie Espinel in her program "Folk-Miniatures of Spain."

The concert admission is one dollar, with tickets available at the door.

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"BEAUTY AND THE BEAST"

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Evening at 8:30—Seats, 50c, 75c
"PELLEAS AND MELISANDE"

by Maurice Maeterlinck;
Music by Debussy

RONCHI

from page one

and enjoyed working with him. He met Lincoln Steffens while in New York and has renewed the acquaintance here. Coming to California, Ronchi was for three years in the Italian department at the University of California. Joan London, the daughter of Jack London, was one of his pupils there. He knew London well, and a cartoon by him of the writer is still in the London house in Grass Valley. Previous to the professorship, Ronchi worked on "L'Italia," San Francisco morning paper. He believes that in ten years Italian newspapers in California will be extinct, as English is being spoken and read more fluently by Italians.

His interest in all phases of art has acquainted him with many prominent American artists. He knew Boardman Robinson, the mural painter, when he was doing caricatures for "The New Masses," and for various New York newspapers. He is also well acquainted with the San Francisco artists, Ralph Stackpole, Jacques Schnier, Ray Boynton, Van Sloun, and has a fine collection of etchings. One by Armin Hansen was the first to start the collection, in which such etchers as Haskell, Winkler, Poole, Boynton and Van Sloun are represented.

During 1921, Ronchi saw a few water colors of Stanley Wood's in a gallery in San Francisco. He remarked at the time that the artist would go far, and believes now that Wood is among the first rank of artists on the Pacific coast. While we were talking to him, he began a caricature of Ted Kuster, and when we asked him where he learned it, he replied, "Well, I've been around artists' studios a good deal, and it's just a sort of disease one picks up there!" He has done a good many cartoons for the "Call-Bulletin," the "Examiner" and "The San Franciscan." Mencken, Fremont Older, Frederick O'Brien and Charles Norris have been among his subjects.

Mr. Ronchi is helping with the Italian pronunciation in Kuster's play, "See Naples and Die," and is a constant attendant at rehearsals.

GOLF

Preparations are practically complete for the California amateur Golf championship to be played on the Cypress Point and Pebble Beach links September second to thirteenth.

The Del Monte women's championship is scheduled for Del Monte course September ninth to thirteenth; the North vs. South team match will take place at Del Monte on September seventh.

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O'BRIEN

from page one

Alassio, Italy, I saw neighbors, workmen, haled to jail in a *tumbril* for taking a holiday on Labor Day. In different parts of China, you will be beheaded for opposing, by one word, Nationalism, Communism, Banditry, depending on the province. In Japan, etcetera . . . Of course, it's true, that if I said in Mississippi, (where I have been lashed to government work with a mule whip), that a Southern gentleman was, usually, otherwise, and that, Southern gentlemen bred mulattos and quadroons and octoroons; even the unfortunate white ladies would have me lynched. But why bring up the bathless, anti-Darwin belt?

§ §

Alas! Today the world is like a grass fire. Here is a small blaze, there only smoke. The fire fighters rush about with diplomatic hose, and economic engines. The arsonists like Winston Churchill, Mussolini, Stalin and the Balkan and Polish dictators, keep alive the spark of conflagration. The fire haters, the pacifists, try to smother the incipient flames with their wet sacks of literature. The great engineer, Herb, waits until the Fatherland is smoldering, and his own campaign pretty chilly, before he does the obvious—halt debt payments, demand arms shrinking. But, if I were pricked by daily barbs to think this a very serious juncture, I would look at my new Histomap. Gotten out by the ablest map-makers in America, Rand McNally & Co., this modern graph is five feet long and about fourteen inches wide. It shows in colored streams, like rivers, the flow and ebb of national or racial power, during all recorded centuries, from two thousand before X, to now. You see how Egypt grew and waned, how Greece, and Rome, and the Huns, China and Russia, how all the grouped people of the sphere, were in world power at each half century. How they stacked up, in control of forces, during eighty periods, from Thebes to the Empire building in New York. And, if you light your pipe, and take it slowly, you will see that each race or nation blamed a little or lesser while in the night of times, and fizzled out. So will it be with us. The Histomap (one dollar) reconciles the thinker with events.



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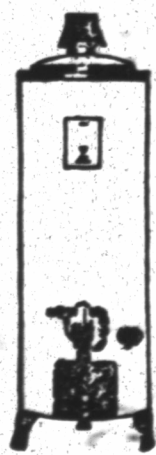
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"GREATEST U. S. FOLK-PLAY"

TO BE READ FRIDAY

Friday night's reading of Lynn Riggs' "Green Grow the Lilacs" by Carol Eberts Veazie in the Greenroom of the Studio Theatre of the Golden Bough promises to be the most interesting of her series. It will be Mrs. Veazie's last reading in Carmel before her departure for New York where she is on the staff of the Neighborhood Playhouse.

"Green Grow the Lilacs" was one of the signal successes of the past New York season. It is a play of the life of Indian Territory, now Oklahoma. The characters are rough, homely, with a rich native wit. It has been called the greatest folk-play of America to date. Mr. Riggs, who visited Carmel last summer, just before the New York premiere of his play, himself says of it, "The intent has been to recapture in a kind of nostalgic glow the great range of mood which characterizes the old folk-songs and ballads I used to hear in my Oklahoma childhood, their quaintness, their sadness, their robustness, simplicity, their hearty or bawdy humor, their senti-

mentalities, their melodrama . . ."

Great though the play is, it is doubtful whether Monterey Peninsula will ever see it in actual production and Mrs. Veazie's reading will therefore be of exceptional interest.

NEW MUSIC SERIES

Nicolas Slonimsky, conductor of the Boston Chamber Orchestra, who has come West to conduct "L'Histoire d'un Soldat," by Stravinsky, being given by the New Music Society in San Francisco, September third, appears jointly with Henry Cowell on August twenty-ninth and September fifth in the New Music Series at the Denny-Watrous Gallery.

Slonimsky is a brilliant figure in new music. In the East he appears frequently as pianist, conducts chamber music in Boston and New York, and the Pierian Sodality of Harvard, lectures, and contributes regularly to the Boston "Transcript."

The press says of Slonimsky:

As conductor: "Color, sonority—these appear to be Mr. Slonimsky's strong points; every shade of color, however faint he makes tell. At balance of tone he showed himself a master."—Boston "Herald."

As composer: "... music weird and fantastic, mystically played with the use of harmonics and the regular tone of the instrument at the same time, giving the most elusive effect I have ever heard."—San Diego "Sun."

As pianist: "Warmly colored tonal quality and zestful rhythms."—Christian Science "Monitor."

As accompanist: "... remarkable aptness, uncanny perfection."—Boston "Post."

The second concert of this series is the "L'Histoire d'un Soldat," September fifth, Slonimsky conducting.

HIGHWAY NOTES

Hecker Pass road, optional route out of Watsonville for San Francisco, is again open to traffic. Paving of the Santa Cruz county portion was completed in rapid time, and the entire route is now in good condition. At the summit of Hecker Pass lies Mt. Madonna Park.

On the Chittenden Pass road an underpass is being constructed, but this does not interfere with traffic.

The Santa Cruz-Big Basin road to the Summit, where it joins the Skyline Boulevard, is open every week-end to motor travel. Construction work improving this road is nearing completion.

*Next Week-End at the Studio Theatre
of the Golden Bough---September 3-6*

See Naples and Die

by ELMER RICE

Studio Theatre of the Golden Bough

CAROL EBERTS VEAZIEREADING THE GREATEST
AMERICAN FOLK-PLAY**Green Grow the Lilacs**

by LYNN RIGGS

IN THE GREENROOM ———— THIS FRIDAY, AUG. 28

Admission \$1 ———— 8:30 P. M.